



## CHRISTOPHER CHAMBERS

### WORK EXPERIENCE

#### Dolby Laboratories— San Francisco, California

##### Senior UI/UX Visual Designer, 2017–Present

- Lead interaction designer on multiple projects. Designed user flows, prototyped interaction behavior, and generated high-fidelity mock ups.
- Set and managed requirements of dev. team and worked in an agile environment.

#### Dolby Laboratories— San Francisco, California

##### UX Visual Designer, 2013–2017

- Lead visual design effort on projects including mobile, native, and web.
- Designed and implemented a visual style guide and an icon system.
- Provided front end development and production design when necessary.

#### Ask.com— Oakland, California

##### User Interface Designer and Analyst, 2012–2013

- Assisted in logo, button, and icon design. Designed marketing collateral.

#### SAP Labs— Palo Alto, California

##### User Interface Designer and Analyst, 2012

- Supported design of information architecture and user interface patterns.
- Worked on low fidelity and hi-fidelity designs, assisted in design specs, use cases, wireframes, production design and designed interactive animations.

#### Aaron Marcus and Associates, Inc.— Berkeley, California

##### User Interface Designer and Analyst, 2011 (summer)

- Acted as lead visual designer for high-fidelities and icons.
- Designed personas and wireframes. Conducted user interviews

### EDUCATION

#### California College of the Arts—San Francisco, California

##### Bachelor of the arts Graphic Design, 2012

#### California College of the Arts—San Francisco, California

##### Bachelor of the arts Painting and Drawing, 2007

### PROFESSIONAL SKILLS

#### Computer Proficiency

- Photoshop, Indesign, Illustrator, Balsamiq, iRise, Sketch
- An understanding of HTML, CSS, JQuery
- Perforce, IntelliJ
- Adobe After Effects, Final Cut Pro

### AWARDS & CLASSES

#### Scrum Master Training—San Francisco, California

##### Dolby Laboratories, 2014

#### Best of Thesis Graphic Design—San Francisco, California

##### California College of the Arts, 2012